

The King

v1.01

Guang-Xin Li

 $\text{♩} = 132$ m1, m2 clicks only

Violin II score for "The King" by Guang-Xin Li. The score is in 3/4 time, key of B-flat major, and consists of 39 measures. The tempo is marked as $\text{♩} = 132$ and the performance instruction is "m1, m2 clicks only".

The score includes various dynamics and articulations:

- Measures 4-7: *mf* to *f* crescendo.
- Measures 8-11: *mf*, *f*, *sub mp*, *mf*.
- Measures 12-15: *mf* to *f* crescendo.
- Measures 16-19: *mf*, *f*, *mf*, *f*.
- Measures 20-23: *mf*, *f*, *mp*.
- Measures 24-27: *mf* to *f* crescendo.
- Measures 28-31: *mf*.
- Measures 32-35: *mf*.
- Measures 36-39: *mf*.

The score features a double bar line at measure 11 and a repeat sign at measure 30.

Violin II musical score for "The King". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 40 through 78. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Key features of the score include:

- Measures 40-43:** Initial melodic phrase with a slur over measures 43-44.
- Measures 44-47:** Continuation of the melodic line, featuring a *f* (forte) dynamic marking at measure 45 and another *f* at measure 47.
- Measures 48-51:** A series of eighth notes with a crescendo hairpin.
- Measures 52-55:** A melodic phrase with a *f* dynamic marking at measure 55.
- Measures 56-59:** A melodic phrase with a crescendo hairpin.
- Measures 60-63:** A melodic phrase with a *f* dynamic marking at measure 63 and a *rit.* (ritardando) marking at measure 63.
- Measures 64-67:** A melodic phrase with an *accel.* (accelerando) marking at measure 64 and a *mp* (mezzo-piano) marking at measure 64.
- Measures 68-71:** A melodic phrase with a *f* dynamic marking at measure 68.
- Measures 72-75:** A melodic phrase with a *f* dynamic marking at measure 72, a *ff* (fortissimo) marking at measure 73, a *sub f* (sub-fortissimo) marking at measure 74, and a *ff* marking at measure 75.
- Measures 76-78:** A melodic phrase with a *f* dynamic marking at measure 76 and a *ff* marking at measure 78.